829

CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS,

OF

ALBERT LEVY, ESQ.;

COMPRISING

About Seventy Cabinet Works of the Dutch and Flemish Schools, all of the very highest Class and in the finest state of Preservation, selected with great Taste from the most famous Collections dispersed during the last Twenty Years, and most of which are described in Smith's 'Catalogue Raisonné'; also, a remarkable Collection of the Works of Morland; and fine Examples of other great Painters of the Early English School:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON, & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 6, 1876,

AT ONE O'CLOCK PRECISELY.

L.36353

May be viewed on and after Saturday, April 1st, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

(Third day's sale.)

1876
Mar. 31
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30

Third Day's Sale.

On THURSDAY, APRIL 6, 1876,

AT ONE O'CLOCK PRECISELY.

PICTURES OF THE EARLY ENGLISH SCHOOL.

R. P. BONINGTON.

283 A LANDSCAPE, with a female peasant and dog on a road
10 *in.* by 13 *in.*

R. P. BONINGTON.

284 THE DUENNA
13¾ *in.* by 10¾ *in.*
From the Holmewood Collection

210

R. P. BONINGTON.

285 SCENE FROM 'PEVERIL OF THE PEAK'
26 *in.* by 31 *in.*

78

SIR A. W. CALLCOTT, R.A.

286 AN EXTENSIVE OPEN LANDSCAPE, with sheep grazing on broken ground; a peasant and a woman with a dog in the foreground: effect of early morning
17 *in.* by 30 *in.*
From the Collection of John Allnutt, Esq.
Exhibited at the Winter Exhibition, Burlington House, 1875.

315

832

J. S. COTMAN.

287 A River Scene, with shipping
10½ *in.* by 7½ *in.*

J. CROME, Sen.

404

288 HAUTBOIS COMMON: a landscape with a clump of trees and donkeys in the foreground
25 *in.* by 35 *in.*
Exhibited at the International Exhibition, 1862
From the Sherrington Collection, and from the Collection of Richard Ellison, Esq.

J. CROME, Sen.

289 A LANDSCAPE, with old trees near a pool of water, a hay waggon in the distance
20 *in.* by 27 *in.*

T. GAINSBOROUGH, R.A.

290 PORTRAIT OF DODDING HUNT, Esq.
36 *in.* by 28 *in.*

T. GAINSBOROUGH, R.A.

262

291 PORTRAIT OF SIGNOR TENDUCCI, THE GREAT TENOR SINGER
29 *in.* by 24 *in.*
Exhibited in the Winter Exhibition, Burlington House, 1870
From the Holmewood Collection

T. GAINSBOROUGH, R.A.

199

292 THE MUSHROOM GATHERER
51 *in.* by 41 *in.*

833

W. HILTON, R.A.

293 CUPID STRUGGLING WITH A BACCHANTE FOR HIS QUIVER
36 *in.* by 28 *in.*
From the Earl of Carysfort's Collection.

SIR T. LAWRENCE, P.R.A.

294 PORTRAIT OF WILLIAM, FIRST LORD AUCKLAND
18 *in.* by 14 *in.*

SIR T. LAWRENCE, P.R.A.

295 PORTRAIT OF MRS. JORDAN—*oval*
25½ *in.* by 21 *in.*
From the Collection of G. H. Morland, Esq.

GEORGE MORLAND.

296 A SMALL LANDSCAPE, with travelling peasants
8 *in.* by 12 *in.*
From the Collection of G. H. Morland, Esq.

GEORGE MORLAND.

297 A LANDSCAPE, with sheep and a cow crossing a bridge
15 *in.* by 12 *in.*

GEORGE MORLAND.

298 A FEMALE PEASANT CARRYING A BUNDLE OF STICKS: snow scene
17½ by 14 *in.*
From the Collection of Edward Bocquet, Esq.

GEORGE MORLAND.

299 A LANDSCAPE, with gipsies and a white horse
18 *in.* by 25 *in.*

834

GEORGE MORLAND.

126 300 "MUTUAL CONFIDENCE"—*Engraved*
17 *in.* by 13½ *in.*
From the Collection of Haskett Smith, Esq.

GEORGE MORLAND.

367 301 A LANDSCAPE VIEW AT THE EDGE OF A WOOD, with a gipsy family round a fire. *Signed, and dated* 1792
28 *in.* by 36 *in.*

GEORGE MORLAND.

147 302 A WOODY SCENE, with a cottage, and a sportsman seated in conversation with a female peasant
28 *in.* by 36 *in.*
From the Collection of Edward Bocquet, Esq.

GEORGE MORLAND, 1792.

157 303 THE 'GUN' INN, with three sailors and a peasant drinking, a woman looking on
25 *in.* by 30 *in.*
Engraved

GEORGE MORLAND.

262 304 THE CARRIER PREPARING TO SET OUT. *Signed, and dated* 1793
34 *in.* by 46 *in.*
From the Collection of G. H. Morland, Esq.

GEORGE MORLAND.

262 305 A VIEW AT ENDERBY, with an itinerant vendor of pottery offering a pan to a female peasant who is seated, with children and a dog, under a tree before a cottage
35 *in.* by 46 *in.*
From the Collection of G. H. Morland, Esq.

835

GEORGE MORLAND.

306 A LANDSCAPE, with a gipsy encampment. *Signed, and dated* 1790
28 *in.* by 36 *in.*
Exhibited at the Winter Exhibition, Burlington House, 1875
From the Collection of G. H. Morland, Esq.

441

GEORGE MORLAND.

307 EVENING, OR THE POSTBOY'S RETURN: the celebrated stable scene
28 *in.* by 36 *in.*
Engraved by D. Orme
Exhibited at the Winter Exhibition, Burlington House, 1875
From the Collection of G. H. Morland, Esq.

630

ALEXANDER NASMYTH.

308 LOCH LEVEN: a panoramic view of the lovely lake and still more lovely mountains that environ it
20 *in.* by 26 *in.*

PATRICK NASMYTH, 1819.

309 VIEW ON THE TAY, DUNKELD FERRY
18 *in.* by 24 *in.*

183

PATRICK NASMYTH, 1829.

310 VIEW NEAR GODSTONE, with man fishing
10 *in.* by 15 *in.*
Exhibited at the Winter Exhibition, Burlington House, 1873

325

836

PATRICK NASMYTH, 1828.

336 311 A LANDSCAPE, with figures near a pool of water
12 *in.* by 16 *in.*—*panel*
Exhibited at the Winter Exhibition, Burlington House, 1873
Purchased at the sale of D. Roberts, R.A.

B. P. OMMEGANCK.

312 A Landscape, with shepherd asleep, and cattle: sunset
12 *in.* by 16 *in.*

J. STARK, Sen.

313 The Footebridge: anglers on the right in the foreground
15 *in.* by 20 *in.*

J. STARK, Sen.

314 A Woody Landscape, with a pool of water in the foreground
15 *in.* by 19 *in.*
From the Collection of John Allnutt, Esq.

RICHARD WILSON, R.A.

88 315 View on the Thames: morning
17 *in.* by 21 *in.*
From the Collection of Thomas Green, Esq., who purchased it of the artist, 1765

PICTURES BY OLD MASTERS.

LUDOLPH BACKHUYZEN.

316 A SEA VIEW, with a man-of-war and fishing-boats off the coast of Holland: *effects of storm coming up*
18 *in.* by 22½ *in.*—*canvas*
From the Collection of J. E. Fordham, Esq.

CORNELIUS BEGA.

317 INTERIOR, with boors drinking; a party of six male and female peasants seated, drinking and smoking. *Signed, and dated* 1661
19½ *in.* by 17½ *in.*—*canvas*

NICHOLAS BERCHEM.

318 THE ALPINE PASS. The view represents a bold mountainous scene, divided in the centre by a lofty rock, at the side of which grows a clump of firs. A deep chasm intersects the country on the right, the water from which flows along the front ground, forming a deep ford, through which a herdsman is leading a cow by a cord, as a guide for five others to follow. A woman on a laden mule, and two men are on the farther bank of the water, and beyond these is a peasant on a mule, driving two cows towards the front. A road on the left of the rock leads to a rustic bridge, where the eye looks over a great extent of country; and on the right of the rock is a road of difficult ascent. Both the execution and classic taste displayed in this work of art entitle it to the admiration of the connoisseur
15½ *in.* by 18½ *in.*—*panel*
Vide Smith's 'Catalogue Raisonné', vol. v., p. 49, *No.* 143; *and Supplement, page* 607, *No.* 41
Exhibited at the Winter Exhibition, Burlington House, 1873
From Mr. Solly's Collection

838

JOHN AND ANDREW BOTH.

319 THE GUITAR PLAYER. The view represents a hilly country adorned with clusters of trees, and a rippling brook flowing on one side of it. The figures, which give additional interest to the scene, consist of a peasant standing on the foreground, apparently listening to another, who is seated playing on a guitar, while a third reposes on the ground; several travellers with laden mules may also be observed passing along a road over a hill

20 *in.* by 25 *in.*—*canvas*

Vide Smith's 'Catalogue Raisonné', vol. vi., page 185, *No.* 41

Exhibited at the Winter Exhibition, Burlington House, 1873

Q. BREKELENKAMP.

320 LA CUISINIÈRE

12 *in.* by 14 *in.*—*panel*

J. BREUGHEL.

321 AN EXTENSIVE VIEW, with travelling peasants on a road

9 *in.* by 12½ *in.*—*copper*

ALBERT CUYP.

322 A RIVER SCENE, with fishing and other boats and figures, a church on the left, and a windmill on the right bank

23 *in.* by 31 *in.*—*panel*

CIMA IL CONEGLIANO.

323 THE VIRGIN SEATED AND HOLDING THE INFANT CHRIST ON HER KNEE, with a landscape in the background. On the bottom of the picture is the signature, "Joannis Baptista Coneglianensis"

23 *in.* by 19 *in.*—*panel*

From the Minghetti Gallery in Bologna, and Prince Napoleon's Collection, 1872

W. DE HEUSCH.

324 A LANDSCAPE, with peasants driving cattle
6 *in.* by 7½ *in.*—*copper*

W. DE HEUSCH.

325 A LANDSCAPE, with a muleteer and other figures
6 *in.* by 7½ *in.*—*copper*

S. KONINCK.

326 A JEW RABBI
30 *in.* by 24 *in.*—*canvas*

KARL DE MOOR.

327 THE IMPORTUNED CONNOISSEUR, with Dutch inscription in panel beneath
23 *in.* by 18 *in.*—*panel*

S. DE VLIEGER.

328 A COAST SCENE, with jetty on the left, near which are two men with a boat, a man-of-war saluting on the right
15 *in.* by 22½ *in.*

GERARD DOW.

329 AN ASTROLOGER AT A WINDOW, attentively reading a book, which lies open on the sill upon which he leans his right arm, holding a lighted candle in that hand, and in his left a pair of compasses, which he is lightly placing on the top of a celestial globe; a bottle half-full of liquor and an hour-glass placed upon a book are on the sill of the window, on the right of which is a pillar adorned with a Cupid; and on the left, a curtain drawn in a festoon against another pillar and suspended from above
12¼ *in.* by 8¼ *in.*—*panel*
Vide Smith's 'Catalogue Raisonné', vol i., p. 33, *No.* 96; *and Supplement, p.* 6, *No.* 15
Exhibited at the British Institution, 1839, *and at the Winter Exhibition, Burlington House,* 1873
From the Collections of the Earl of Clare and W. Delafield, Esq.

840

KAREL DU JARDIN.

56 330 A LANDSCAPE, with ruins, a milkmaid and white horse, and a boy on a bay horse, a dog drinking at a stream. *Signed, and dated* 1667
16½ *in.* by 15½ *in.*

CORNELIUS DU SART.

331 The Fish Seller near a Cottage Door, at which a woman is standing, holding a child; a man seen within the door
19 *in.* by 16 *in.*—*canvas*
From the Scarisbrick Collection

A. VAN EVERDINGEN.

332 Rough Water, with shipping
14 *in.* by 19½ *in.*—*panel*

P. FERG.

333 The Tower of Babel
13 *in.* by 15½ *in.*—*copper*
From the Collection of G. H. Morland, Esq.

FRANCESCO GUARDI.

334 Ruins and Figures—a pair
7½ *in.* by 6 *in.*—*panel*

FRANCESCO GUARDI.

335 Ruins near Venice, with figures
8 *in.* by 6 *in.*—*panel*
From the Collection of Lord Farnham

FRANCESCO GUARDI.

183 336 The Grand Canal, Venice
9½ *in.* by 13½ *in.*—*panel*

FRANCESCO GUARDI.

337 VEDUTA DELLA CHIESA DELLA LAGUNA VENEZIANO DETTO 'LA BARCETTA'

8 *in.* by 12 *in.*

From the Collection of Lord Farnham

FRANK HALS.

338 PORTRAIT OF A DUTCH BURGOMASTER, in black dress and hat, with white collar, seated, his right hand resting on the back of his chair

10¾ *in.* by 8¼ *in.—panel*

Exhibited at the Winter Exhibition, Burlington House, 1873

FRANK HALS.

339 THE VIOLIN PLAYER

32½ *in.* by 27 *in.—panel*

FRANK HALS

340 THE SINGER

23 *in.* by 19½ *in.—canvas*

FRANK HALS.

341 PORTRAIT OF THE ARTIST

27 *in.* by 24 *in.—canvas*

An illustration of the remarks by Sir Joshua Reynolds on this painter, in his sixth Discourse

Exhibited at the Winter Exhibition, Burlington House, 1875

From the Collection of William Twopeny, Esq.

842

FRANK HALS.

89 342 A NEAPOLITAN SOLDIER. *Signed*
30 *in.* by 25 *in.*—*canvas*

FRANK HALS.

343 PORTRAIT OF BARON FALKENSTEIN, in black dress and hat with white ruff and sleeves, a ring on the forefinger of his left hand. *Signed*
299 30 *in.* by 24 *in.*—*canvas*

MINDERHOUT HOBBEMA.

344 A RICHLY-WOODED LANDSCAPE, with peasants on a road, and a pool of water before a cottage
997 16½ *in.* by 34 *in.*—*panel*
From the Collection of J. E. Fordham, Esq.
Exhibited at the Winter Exhibition, Burlington House, 1875

MELCHIOR HONDEKOETER.

273 345 DOMESTIC POULTRY, with a turkey, a pigeon, and other birds in a landscape
39 *in.* by 34 *in.*—*canvas*

J. LINGELBACH.

346 An Italian Cobbler and other Figures near Roman Ruins
7½ *in.* by 7 *in.*—*panel*

J. LINGELBACH.

105 347 THE HAYCART. *Signed, and dated* 1665
24 *in.* by 30 *in.*—*canvas*

FRANCIS MIERIS.

348 THE ENAMOURED CAVALIER. Interior of a room, in front of which is a cavalier habited in a striped jacket, a cuirass, and a scarlet cloak, seated, looking fixedly at a pretty girl who is filling his glass from a silver tankard; she is dressed in a cream-coloured jacket, a white satin petticoat, a small black apron, and a white kerchief over her head. On the right of the apartment is a gentleman sleeping with his head resting on a table. At the exterior of a doorway at the end of the room is seen a couple embracing. A dog on the left. *This admirably finished picture is signed F. M., and dated* 1658

16¾ *in.* by 13¼ *in.—panel*

Imported by Mr. Chaplin, 1838

Vide Smith's 'Catalogue Raisonné', Supplement, page 48, *No.* 44

"A picture of unusual size, and in point of delicate cool harmony of tint, striking effect of light, and tender and masterly execution, a chef-d'œuvre by this scarce master, and in the finest preservation."—Dr. Waagen.

Exhibited at the British Institution, 1839 *and* 1851

From the Bredel Collection

WILLIAM MIERIS.

349 THE GUITAR PLAYER. A gentleman on a balcony playing a guitar, an open music book and a lacquer box with strings, on a rich turkey carpet, over a sculptured frieze, an attendant on the left and a landscape on the right. *Signed, and dated* 1705

12 *in.* by 10 *in.—panel*

Exhibited at the British Institution, 1854 *and* 1867; *and at the Winter Exhibition, Burlington House,* 1875

From the Collection of Samuel Wheeler, Esq.

G. MOLENAER.

350 A Merry-making: a composition of thirteen figures. *Signed, and dated* 1665

22 *in.* by 28 *in.—canvas*

844

FREDERICK MOUCHERON AND ADRIAN VAN DE VELDE.

246

351 AN UPRIGHT LANDSCAPE, with cavaliers and ladies at a richly wooded entrance to a garden, ornamented with a column and a vase on a pedestal, near which a page is holding a horse; a cavalier on a prancing horse in the centre, and two pilgrims asking alms; other figures seen on the road which leads to the open distance. *Signed*

33 *in.* by 27 *in.*

From the Collections of Joseph Sandars, Esq., 1858, *and J. M. Oppenheim, Esq.*, 1864

BARTOLOMEO ESTEBAN MURILLO

210

352 SAINT FRANCIS NURSING THE INFANT SAVIOUR, who is seated on a book; the saint holds a lily branch in his right hand

24 *in.* by 20½ *in.*—*canvas*

From Lord Cowley's Collection

GASPAR NETSCHER.

441

353 LA TRICOTEUSE. A pretty young woman, dressed in a blue bodice, a tawny-yellow satin skirt, a white apron, and a black cap, seated at an arched window, knitting; a table covered with a turkey carpet stands before her, on which is a basket containing balls of worsted. This is an elegant and highly-studied production. Engraved by Wille under the above title

11½ *in.* by 9 *in.*—*panel*

Vide Smith's 'Catalogue Raisonné', vol. iv., p. 151, *No.* 18; *and Supplement, p.* 542, *No.* 16

Exhibited at the British Institution, 1838, *and at Burlington House,* 1875

From the Collections of M. Lempereur, the Comte de Merle, and the Earl of Clare

845

ADRIAN OSTADE.

354 THE CARD PLAYERS. Three boors seated round a stool on which is a beaker and pipe, a beer jug on the ground on the right. 283
Signed, and dated 1655
13 *in.* by 11 *in.*—*canvas*

ISAAC OSTADE.

355 A STABLE INTERIOR, with peasants and horse
16 *in.* by 23 *in.*—*panel*

ADAM PYNACKER.

356 AN EXTENSIVE LANDSCAPE, with sportsmen shooting deer. 66
Signed
36 *in.* by 34 *in.*—*canvas*

J. VAN RAVESTEYN.

357 PORTRAIT OF THE QUEEN OF BOHEMIA, in black dress with lace collar and enamelled gold chain, pearls and lace in her hair, and pearl earrings
27½ *in.* by 24½ *in.*—*panel*

J. ROTTENHAMER.

358 THE CORONATION OF THE VIRGIN IN THE CLOUDS, with an exquisitely finished landscape beneath
22 *in.* by 15 *in.*—*panel*
From Lord Camden's Collection
From the Collection of G. H. Morland, Esq.

JACOB RUYSDAEL.

359 A GRAND WATERFALL, with a broken tree in front, a cottage among trees on the bank above 147
27 *in.* by 21 *in.*

846

JACOB RUYSDAEL.

126

360 A RUSTIC WATERMILL, with a peasant opening a sluice

14 *in.* by 18 *in.*—*panel*

JACOB RUYSDAEL.

361 A VIEW IN THE ENVIRONS OF A FOREST.

714

"This admirable picture is composed, on the left of a high road, leading in a winding direction through a road which extends over a great portion of the scene; a man and a woman are seated at the side of the road near the foreground, and a man stands by in conversation with them; at a little distance beyond these is a traveller approaching, followed by a dog, who has just passed a splashy part of the road; two other persons are seen near a vista in the wood, adjacent to which is perceived the steeple of a church. Painted in the artist's finished style and best period. Engraved in the Choiseul Gallery. See also, Notice No. 26, vol. vi."

Vide Smith's 'Catalogue Raisonné', Supplement, page 703, *No.* 66

21 *in.* by 28 *in.*—*canvas*

From the Collection of William Theobald, Esq., 1851

Exhibited at Burlington House, 1875

JACOB RUYSDAEL.

388

362 A VIEW IN A GROVE OF TREES, intersected by a winding road, of a white clayey soil. A stream of water traverses the foreground and falls in a gentle cascade in front, and the trunk of a beech tree and its stump are on a bank in the right; the cattle and figures which animate the scene consist of a peasant, followed by a dog; and on the farther side of the water are two oxen, beyond which is a group of three figures; a hill of a round form bounds the view. *Signed*

22 *in.* by 28 *in.*—*canvas*

Vide Smith's 'Catalogue Raisonné', vol. vi., page 74, *No.* 235

Exhibited at the Winter Exhibition at Burlington House, 1875

JACOB RUYSDAEL.

363 A VIEW ON THE HOLLANDS DEEP, during the prevalence of a strong breeze and a rolling sea. This admirable picture exhibits on the left a breakwater, composed of planks and piles, against which the waves dash with tremendous force, scattering abroad foaming masses of dazzling spray, and regurgitating in trembling eddies along the front. Beyond, a dark shadow extending along the centre, are two coasters, one of which with a red main and a white foresail is dashing along with a fair wind; the second is more distant and on a different tack, bending to the gale. A distant town with a church is faintly descried on a line of low coast, which forms a boundary to the scene. The hemisphere is nearly covered with broad masses of clouds, tinged with the glow of an autumnal morning

18 *in.* by 22 *in.*—*canvas*

Vide Smith's 'Catalogue Raisonné', Supplement, p. 700, *No.* 56

From the Collections of William Theobald, Esq., 1851, *and the Rev. F. Leicestsr*

SOLOMON RUYSDAEL.

364 A LANDSCAPE, with two figures with a dog and animals

16 *in.* by 24 *in.*—*panel*

Exhibited at the Winter Exhibition, Burlington House, 1875

SOLOMON RUYSDAEL.

365 A RIVER SCENE, with shipping and ferry-boat, containing figures and cattle, a church and other buildings on the right bank

30½ *in.* by 46 *in.*—*panel*

Exhibited at the Winter Exhibition, Burlington House, 1875

848

G. SCHALCKEN.

55

366 THE FRUIT SELLER: interior with a woman in a lace cap and blue bodice weighing cherries at a counter, a boy offering money on her right

14 *in.* by 11 *in.*—*panel*

Exhibited at the British Institution, 1854

G. SCHALCKEN.

120

367 LA RECONNAISSANCE DE LA BOHÉMIENNE

17 *in.* by 12½ *in.*—*arched top*—*panel*

Vide Smith's 'Catalogue Raisonné', vol. iv., p. 286, *No.* 95

J. F. SOLEMACKER.

368 A LANDSCAPE, with a peasant asleep and cattle

9½ *in.* by 12½ *in.*—*panel*

JAN STEEN.

997

369 BAD COMPANY. The subject represents a simple youth, who appears to have freely indulged in the bottle, and is now entrapped by some courtesans, one of whom is robbing him of his watch, which an old woman is receiving; a table, on which are the remnants of a feast; and a fiddler playing his instrument complete the picture

14 *in.* by 16 *in.*—*panel*

Vide Smith's 'Catalogue Raisonné', vol. iv., page 41, *No.* 125; *and Supplement, page* 516, *No.* 111

Exhibited at the British Institution, 1822; *and at the Winter Exhibition, Burlington House,* 1872

From the Collections of G. Watson Taylor, Esq., 1823, *and Charles Cope, Esq.,* 1872

JAN STEEN.

370 THE DOCTOR'S VISIT: a lady seated at table covered with a Persian carpet and white cloth, on which is a flagon, a loaf, and a dish, the doctor at her side feeling her pulse; a man behind (the artist) holding a herring in his right hand and a bunch of onions in his left hand; a lady seated playing a spinette in the centre; a servant opening the door to a gentleman who is entering in the background; a chaufrette or red pan and letter on the ground in front. *Signed*

17½ *in. high* by 14 *in.*

VAN DER CAPELLA.

371 A VIEW NEAR THE MOUTH OF A DUTCH RIVER, with vessels, boats, and figures; a church in the distance: calm

16½ *in.* by 21½ *in.—canvas*

From the Collection of the Rt. Hon. Edward Ellice

J. VAN DER HEYDEN.

372 A VIEW NEAR SOME FARM BUILDINGS, with figures and a horse and cart

5 *in.* by 7 *in.—panel*

J. VAN DER HEYDEN AND ADRIAN VAN DE VELDE.

373 A VIEW OF A DUTCH TOWN, with figures. *Signed*

16 *in.* by 24½ *in.—panel*

From the Collection of the Earl of Shaftesbury

ARNOLD VAN DER NEER.

374 A VILLAGE ON A FROZEN RIVER, with numerous figures skating

13 *in.* by 21 *in.—panel*

From the Collection of G. H. Morland, Esq.

830

ARNOLD VAN DER NEER.

304

375 A DUTCH VILLAGE ON THE BANKS OF A RIVER, with two gentlemen with a lady and a dog before a house, and a man in a boat: effect of sunset. *Signed*

20 *in.* by 40 *in.*—*canvas*

ADRIAN VAN DE VELDE.

945

376 A VIEW IN A WOODY PARK, in which are a white horse and a dark-grey one, the former of which has his head over the neck of the latter; around them are four cows, nine sheep, and a goat. *Signed, and dated* 1663

14½ *in.* by 13 *in.*—*canvas*

Vide Smith's 'Catalogue Raisonné', vol v., page 195, *No.* 75

Exhibited at the British Institution, 1854 *and* 1867

From the Collection of Samuel Wheeler, Esq.

J. VAN GOYEN.

377 An Extensive Landscape, with a church in the middle distance, a peasant and dog on the left in the foreground

13 *in.* by 21 *in.*

J. VAN GOYEN.

378 A River Scene, with farm buildings on the bank, and peasants in a boat

17 *in.* by 22 *in.*—*panel*

B. MATON.

379 Interior, with a woman seated plucking a duck into a basket, her husband at her side lighting his pipe

20 *in.* by 16 *in.*—*panel*

857

PHILIP WOUVERMANS.

380 An Extensive Landscape View, with a rustic building, and a wooden bridge over a stream, in which men are fishing; and peasants with horses and dogs on a road

15 *in.* by 21 *in.*—*canvas*

PHILIP WOUVERMANS.

381 A HAWKING PARTY. Painted for Elizabeth de Bourbon, wife of Philip IV. of Spain, whose arms are on the back of the picture

924

"The view offers an open country, bounded by hills in the distance: among the company (who are dispersed over the field) are three sportsmen on the left and front, one of whom is holding the bridle of a beautiful grey horse and caressing his dog, which is playfully jumping against him; another of the huntsmen is mounted, and blowing a horn; and the third is on foot, unloosing a dog: these are attended by a falconer, who is seated in the centre of the foreground, with a perch of hawks; at a little distance off (to the right) are some gentlemen and a lady on horseback, in full gallop, watching a flight of hawks. Chetel has engraved a print of part of the above composition. This little bijou is no less exeellent for its clearness and purity of colour than for its elaborate finishing."

12 *in.* by 16 *in.*—*panel*

Vide Smith's 'Catalogue Raisonné', vol i., page 337, *No.* 467

Exhibited in 1832 *and* 1845; *also at the Winter Exhibition, Burlington House,* 1872

From the Collections of M. Lapeyrière, 1825, *Charles Brind Esq., and Charles Cope, Esq.*

PHILIP WOUVERMANS.

382 VIEW ON A CANAL IN HOLLAND, under the appearance of winter. The scene is distinguished by a lofty rustic bridge abutting against a high bank on one side, and the ruins of a brick arch on the other, this a boy and woman are crossing; a

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peasant also, bearing a bundle of wood, is ascending a bank. On the opposite side are a man and two children, the former of whom is breaking the ice; and beyond them a boy descending a ladder: this is a faithful transcript of nature.

12½ *in.* by 14½ *in.*—*panel*

Vide Smith's 'Catalogue Raisonné', Supplement, page 169, *No.* 91

"The singular precision and delicacy of touch, and the effect of masterly keeping, with one ray of sunshine breaking in, render this a first-rate specimen of the artist."—DR. WAAGEN.

Bought from Mr. Woodin, 1836

From the Bredel Collection

Exhibited at the British Institution, 1831 *and* 1847, *and at Manchester,* 1857

J. WYNANTS AND A. VAN DE VELDE.

1360

383 A LANDSCAPE, with peasants and cattle on a road under a sand bank

9 *in.* by 11 *in.*—*canvas*

J. WYNANTS AND J. LINGELBACH.

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384 AN EXTENSIVE LANDSCAPE, with a wood and hills in the distance; in the middle distance a castle and park; on the right hand is the fallen trunk of a large tree, and on the left, water, with men fishing and ducks swimming.—*Signed, and dated* 1668

37 *in.* by 49 *in.*—*canvas*

F. ZUCCARELLI.

385 AN ITALIAN RIVER-SCENE, with buildings, figures, cattle, and sheep

20 *in.* by 40 *in.*—*canvas*

From the Collection of G. H. Morland, Esq.

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F. ZURBARAN.

386 A PRIEST PRAYING

19 *in.* by 15 *in.*

From the Collections of General Meade and the Rev. W. Davenport Bromley.

FINIS.

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

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